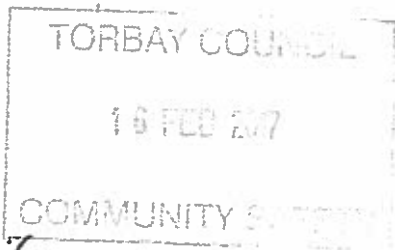


Re:
Application for Variation
of Licence at the
Venue - 13 Torrwood St.
046304

235364



Telex [REDACTED]
Email [REDACTED]

Dear Sir,

I wish to lodge an objection to the proposed variation of use on the above premises to that of a live music venue. I have lived at this address for a number of years and my neighbours and I have had occasion to make complaints to Torbay Council with regard to excessive noise and vibration with no satisfactory long term outcome. I have noted from an item in the Herald Express today that this application seems to be something of a fait accompli - I have enclosed a clipping from the Herald Express for your perusal! Our objections relate to the prevention of Public Nuisance.

1. "Noise or vibration must not emanate from the premises such as to cause persons in the neighbourhood to be unreasonably disturbed"
IT DOES and we ARE - frequently!
2. "The Premises must be fully soundproofed!"
Has the Council proof that this is the case?
3. "Noise from the premises shall not be audible within any dwelling with windows open for normal ventilation especially after 11pm ..."

P10

It has never been possible to have a window open when this club is in operation - such is the extent of the noise and vibration.

Mr Karl Martin of Torbay Council has been aware of our problems and complaints for some time and whenever a complaint is resolved it soon returns and over a period of over 15 years of complaints this has become exhausting for us.

With regard to THE PREVENTION OF CRIME AND DISORDER

We have had problems with people accessing the rear of the property where we live in order to attempt to gain access to the club. This is both dangerous and worrying as we are unable to differentiate between clubbers and burglars. Our back lane and Park Lane steps are frequently used as a public urinal. Our neighbours have had people on their roof and have had to notify police about youths on the roof of the Venue - both conscious and unconscious!

There appears to have been a significant Police presence when this club is operating - who pays for this? Is a live music venue a good idea when it will come at a large cost to the taxpayers?

I hope that you will take note of our objections. I realise that I can take formal action with a noise abatement EPA90 but have always hoped that the Council will adhere to the letter of the law!

Yours sincerely

~~XXXXXXXXXX~~

Two nightspots to emerge from one in town centre

By ZOE STEVENS

zoe.stevens@heraldexpress.co.uk
Twitter: ZoeStevensHE

NEW owners of Torquay's Venue nightclub have pledged to 'reignite the area's reputation on the national music scene with the transformation of the nightspot.

Adrian Hobbs, has taken on the business, situated in the historic Scala Buildings in Torwood Street, just yards from his Park Lane club.

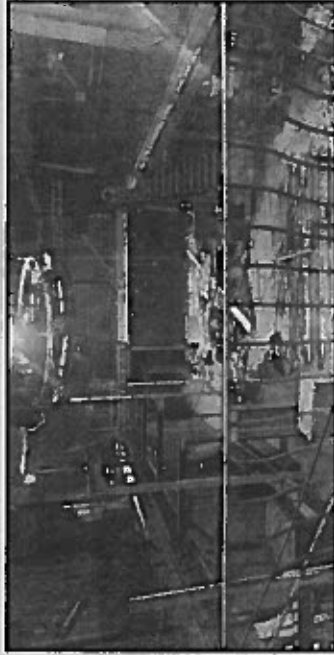
His company has already re-furbished The Attic, which has reopened, as part of plans to redevelop the entire building to create a 'multiple space music complex, offering a range of events'.

Now, The Venue, which is currently closed, is being transformed into two new clubs called Decades and The

The Foundry's official opening night is set for April 15, however, they have confirmed they have teamed up with Grinagog to be one of the event spaces for this April's festival the week before.

Managing director, William Hobbs, said: "We felt the music scene and culture had become under-represented in the south west and we believed by taking on the old Venue nightclub we had found the perfect building to invest in and reignite the region's reputation on the national music scene.

"We had been looking at other sites in Devon and Exeter. However we felt that with Torquay's stunning scenery and the current rejuvenation in the local economy and infrastructure, Torquay has the potential to become Britain's favourite seaside destination



WORK PROGRESSING: The Foundry, Torquay

The team say they have lined up world renowned DJs, live acts and bands and have revealed they will be one of the locations hosting events for the Grinagog festival in April.

It spells a new future for the listed building, which was once the Victorian Shopping Arcade.

been working tirelessly the last two months, working alongside international promoters, brands and festival organisers to bring a series of world class events to Torquay.

"We have just finalised our launch series, running up until July 1, and have 14 huge events and headline DJs booked in. We

TORBAY COUNCIL
16 FEB 2017
COMMUNITY SAFETY

15TH FEBRUARY 2017.

Dear Sir, Madam.

Having read and reviewed the criteria incorporated within the documents involving both establishments namely (1) Venue, 13 Torwood St, O46304
(2) Park Lane N^O 1 Torwood St, O46301 placed within your website

Torbay.gov.uk informing the general local residents and others within the vicinity of potential changes of usage for such venues.

I wish to have known that we object to any change of usage for either venue.

We have until now been fairly quiet and not objected too harshly for past episodes of what could only be described as NOISE causing Public Nuisance. to our home which is situated in very close proximity to both the above named establishments.

(1) Venue - we wish to protest their application on the grounds that the noise, experienced only recently will be gratefully exasibated if their re-newed application gets accepted and enter this complainr with the Public Nuisance remit. The vibration from the constaur BASE is at times intolerable & could get worse if this application is granted -

(2) Park Lane - Gives us great concern if their applicatn is accepted as only recently we had to inform the police that a person/persons were both climbing on our roof

and then onto the roof above the 'Veuve' hoping to gain access to the 'Roof Garden' at the top of the Park Lane veuve.

My last report to police was before Christmas 2016 as a gentleman had climbed onto the Veuve roof and unfortunately did not gain said access but was forced to fortunately SLEEP off his intake of alcohol.

However from my vantage point all I could see was a lifeless body on the roof, not knowing if he was injured or deceased I called the police who dealt with the individual.

I feel that this intrusion will happen more often and would be likely to be considered as a Public Safety problem.

We have had on two occasions some involvement with the Environmental Health dept and must I say from Mr Karl Martin, who agreed with his colleagues that the noise we were experiencing was unacceptable, but did nothing to assist etc - - Or even inform us of any outcome from further conversations etc - -

We therefore wish to voice our concern as regular Community Charge payers to these two establishments making further developments that we feel will make our present situation even more intolerable. Asking you to record our dis consent.

Thank You

[Redacted signature]

[Redacted signature]